

ARGENTARIO DANCE FESTIVAL 2010

REGULATIONS FOR THE ARGENTARIO DANCE FESTIVAL 2010

Clause 1: Every participant, soloist or in group, must pay 10,00 for performance insurance.

Clause 2: With this competition the A.S.D. Ballet Center Accademy intends to promote and sustain the development of the art of dance such as Ballet, Contemporary, Modern-Jazz, Hip-Hop, musicals and Folklore.

Clause 3: The competition is sub-divided into the categories of UNDER and OVER. For the category UNDER (from 5 to 14 years of age inclusive) the following sections are expected: Ballet, Contemporary, Modern-Jazz a) Soloists b) groups. Hip-Hop and Folklore a) groups. For the category OVER (from 15 years of age) the following sections are expected: Ballet, Contemporary, Modern-Jazz a) soloists b) groups. Hip-Hop and Folklore a) groups.

Clause 4: The following documentation (sent by post) will be necessary for registration: A signed copy of the rules and regulations. The registration form completed and signed. Birth certificate or self certification of participants (signed by parent or guardian responsible if minors). A medical certificate stating the valid date of the competition. A signed authorization from a parent or guardian of minors taking

part in the competition. A complete list consisting of all participants' full names in each group.

Clause 5: Teachers are solely responsible for the authenticity of all supplied documentation.

Clause 6: The definition of the category "group" is the minimum of 3 participants.

Clause 7: The registration together with the before mentioned documentation must be received by 10th July 2010 at the latest. No enrolment fees are required for foreign participants. € 10 are required for each student dancer to cover personal insurance for the whole period. Ask us for iban number and send a copy of the bank receipt by e-mail.

Clause 8: The maximum time for each choreography is:
Soloists 3 minutes
Passi a due 3 minutes
Groups 7 minutes
The participants must present themselves with professionally recorded music on a CD (two copies are required).
In the case of a school wishing to present more than one choreography it will be necessary to produce two CDs for each choreography presented. The musical passages should then be identified by

writing the style of dance, each passage, the duration of each piece, the choreography and the name of the school onto the CD label.

Clause 9: The stage carpet must be kept clean during the performance. It's forbidden the use of paint and talc powder on stage or spread on the body and the use of fire and candles.

Clause 10: The organizing committee will chose whom will be on the panel of judges in the final which will consist of qualified experts including teachers, choreographers, journalists and well-known television personalities.

Clause 11: The judgement of the jury is final, therefore not open to appeal.

Clause 12: The finals will take part in the amphitheatre. The lightning effects will be decided by the director. Any particular requirements or the presence of stage effects must be communicated forthwith although the organizing committee cannot guarantee that it will be possible.

Clause 13: For every exhibition a 5 minute stage rehearsal is granted. Every school or group are allowed multiples of these minutes according to how many exhibitions there are in the competition.

Clause 14: If for any reason the manifestations should require change, these variations will be communicated immediately.

Clause 15: The winners will be presented with their prizes in the Grand Gala Dance Final. All the participants cannot and will not be compensated. All those who are to participate in the competition authorize the organizing committee to purchase and utilize (unless the contrary is expressed in writing) video recordings together with personal details for promotional, informative and statistical means. In accordance to legislation no.675 of 21/12/96.

Clause 16: Travelling and hotel expenses of the participants are totally at one's own expense.

Clause 17: All decisions will be made by the organizing committee as stipulated in the regulations.

Clause 18: The organizing committee declines all responsibility for damage caused to persons or personal effects should it occur during the course of the various fizes of the manifestations. Participants must be aware that one takes part at one's own risk.

* Signature

(I accept all the contents of the clauses stipulated within these rules and regulations without exception unless otherwise expressed in writing).

REGISTRATION FORM

**CATEGORY SOLOIST
CATEGORIA PASSI A DUE**



JAZZ



CONTEMPORANEO



CLASSICO



OVER 16



UNDER 14

NAME OF SCHOOL _____ PARTECIPANT _____ DATE OF BIRTH _____

ADDRESS _____ POSTAL CODE _____ TOWN/CITY _____

TELEPHONE NUMBER _____ MOBILE _____ E-MAIL _____

I declare i am in accordance with the rules and regulations

SIGNATURE OF PROPRIETOR/PRINCIPAL OF SCHOOL OR PERSON RESPONSIBLE FOR THE GROUP

PARENT OR GUARDIAN'S SIGNATURE (IF A MINOR)

* Autorizzo il trattamento dei miei dati personali ai sensi della legge 675/96 ai fini della divulgazione e svolgimento della manifestazione.

**CATEGORY
GROUPS**



JAZZ



CONTEMPORANEO



HIP-HOP



BREAK DANCE



MUSICALS



FOLKLORISTICI



OVER 16



UNDER 14

NAME OF SCHOOL GROUP _____

NAME OF REFERENT OF SCHOOL GROUP _____ NUMBER OF DANCERS _____

STREET NAME _____ POSTAL CODE _____ TOWN/CITY _____

ALL CORRESPONDENCE MUST BE SENT TO:

SURNAME/NAME _____ STREET NAME _____ POSTAL CODE _____ TOWN/CITY _____

MOBILE PHONE NUMBER _____ E-MAIL _____ WEB SITE _____

I declare i am in accordance with the rules and regulations

SIGNATURE OF PROPRIETOR/PRINCIPAL OF THE SCHOOL OR PERSON RESPONSIBLE FOR THE GROUP

* Autorizzo il trattamento dei miei dati personali ai sensi della legge 675/96 ai fini della divulgazione e svolgimento della manifestazione.

PLEASE ENCLOSE ALL DOCUMENTS REQUIRED.

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